

Brand-new punch needle patterns, courtesy of CTR Needleworks.
Punch needle design by Sally Van Nuys.

Historic Floral

MATERIALS REQUIRED

- 1-strand CTR punch needle and gauges
- 3-strand CTR punch needle and gauges
- CTR punch needle threader
- 10-inch locking lip embroidery hoop or punch needlegripper frame
- 10x10 inches woven fusible interfacing
- ¼-yard Weeks Dye Works overdyed wool- 1220 Carmel
- Fine-point permanent black marker and tracing paper

Weeks Dye Works threads:

- 1304 Onyx – 3-strand floss
- 3910 Mascara – 2-strand floss
- 1121 Straw – 2-strand floss
- 1091 Whitewash – 2-strand floss
- 2219 Whiskey - 2-strand floss
- 1193 Guacamole - 2-strand floss
- 2266 Turkish Red - 2-strand floss
- 1171 Dove - 3-strand floss
- 1285 Twilight - 3-strand floss

- Scissors; household iron

1. Trace pattern onto tracing paper, and then transfer pattern to interfacing using a fine-tip, permanent marker and light box or sunny window.

2. Iron interfacing pattern onto wool (following manufacturer's directions for interfacing.) Allow to cool.

3. Place pattern in large locking-lip embroidery hoop or stretch tightly on punch needle gripper frame, positioning it in center of opening. Be sure the entire pattern fits within opening of hoop or frame. Stretch fabric very tight for easiest and most even stitching.

4. Set gauge on 3-strand needle to allow 7/16-inch from eye of needle to gauge. Thread 3-strand CTR punch needle with WDW three-strand floss in Onyx and work 2 rows around perimeter of design.

5. Follow Pattern Chart for design color placement and work the design elements using the CTR needle sizes indicated with the WDW floss colors shown on the pattern.

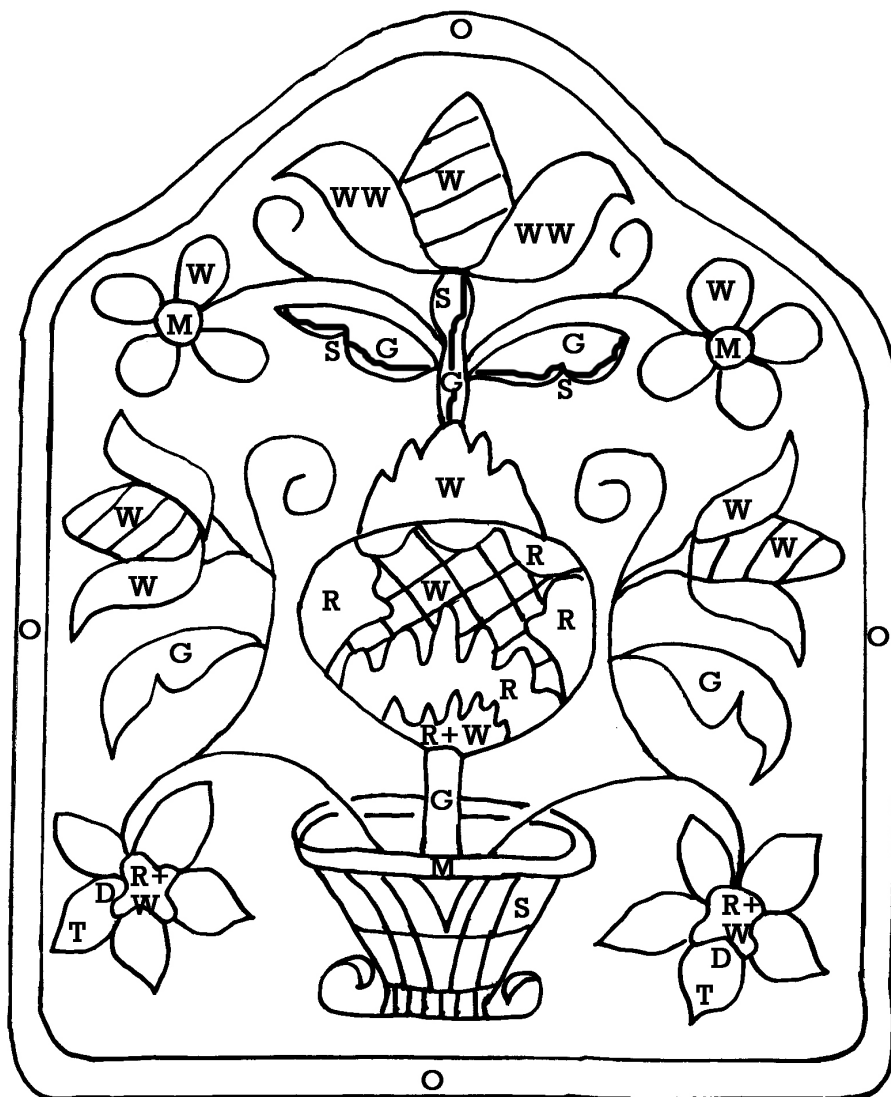
6. When all embroidery work is completed, check front of design and fill any empty areas with required color, and then remove project from hoop or frame.

7. Check front & back of completed needlework for any loose tails or long loops and carefully cut them even with tops of other loops.

8. Use a damp press cloth and iron to steam only the back side. Do not press down with iron; you do not want to flatten needle punched loops.

9. You can frame your completed project, use it as a front for a bag, or as a block in a quilt. Let your imagination be your guide!





- O** - Onyx (all stems & lines)
- M** - Mascara
- W** - Whiskey
- S** - Straw
- WW** - Whistewash
- G** - Guacamole
- R** - Turkish Red
- D** - Dove (lines in flowers)
- T** - Twilight

HISTORICAL FLORAL

Punch needle adaptation by Sally Van Nuys

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Note: Background is created by wool - it is not filled in with loops, although you certainly could fill it in if you wish.

Use 3-strand needle for 3-strand floss and 1-strand needle for 2-strand floss.